

DDC-1 COLOUR

02344/7059

Camera Script

STUDIO T.C.6.

DOCTOR WHO 4 E

GENESIS OF THE DALEKS

Episode Four

By Terry Nation

Producer.....PHILIP HINCHCLIFFE
DIRECTOR.....DAVID MALONEY
P.U.M.GEORGE GALLACCIO
Script EditorROBERT HOLMES
P.A.ROSEMARY CROWSON
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AssistantHAZEL MARRICOTT
Floor Assistant.....VAL BIRCH

T.M.1.*DUNCAN BROWN
T.M.2.DICKY ASHMAN
SoundTONY MILLIER
GramsGORDON PHILLIPSON
Vision Mixer.....JIM STEVENS

Senior CameramanPETER GRANGER
Crew10

DesignerDAVID SPODE
Costume DesignerBARBARA KIDD
Make-UpSYLVIA JAMES
Visual EffectsPETER DAY
Davros' mask byJOHN FRIEDLANDER

ArmourerJACK WELLS

Inlay OperatorDAVE

* * *

TUESDAY 11TH FEBRUARY 1975

Rehearse	10.30 - 13.00	
Lunch	13.00 - 14.00	
Rehearse with TK-7	14.00 - 18.00	(TITLES ON TK-42 1600-1700?)
Supper + Line Up	18.00 - 19.30	
RECORD	19.30 - 22.00	<u>VTC/6HT/97084 with TK-7 + TK-42</u>

* * *

TRANSMISSION:

Saturday 29TH MARCH 1975

CAST LIST

Doctor Who.....TOM BAKER
Sarah Jane SmithELISABETH SLADEN
Harry SullivanIAN MARTER
Davros.....MICHAEL WISHER
NyderPETER MILES
GharmanDENNIS CHINNERY
Ronson.....JAMES GARDUTT
KavellTOM GEORGESON
DettanHARRIET PHILPIN
SevrinSTEPHEN YARDLEY
Thal PoliticianMICHAEL LYNCH
Dalek Operator 1JOHN SCOTT MARTIN
Dalek Operator 2CY TOWN
Dalek Operator 3KEITH ASHLEY
Dalek VoiceROY SKELTON

* * *

EXTRAS

Sc. 34 Thal GuardsPHILIP MATHER
 Thal Generals.....JOHN DEARDMORE
 ERIC RAYNER
 Thal PoliticianPETER WHITTAKER

Sc. 35 Scientists.....PAT TRAVIS
 WILLIAM ASHLEY
 CHARLES ERSKINE

Sc. 4 Thal Soldiers.....PHILIP MATHER
 PATRICK SCOULAR
 RICK CARROLL
 DAVID CLEEVE
 JULIAN HUDSON
 RYAN CRAVEN

Sc. 5 Elite Guards.....ROY CAESAR
 DARRY SOMERFORD

Sc. 7A Mutos.....JOHN DELIEU
 STEPHEN CALCUTT
 TERRY WALSH

RUNNING ORDER EP. 4

PAGE	SCENE/SET	ARTISTS	CAMS/DOOMS	D/N	SHOTS
1	<u>TELECINE: TK-42</u> OPENING + CLOSING TITLES				
1a	SC. 34: LAUNCH ROOM + <u>TK-7 FOR CSO</u> <u>Model shot</u>	DOCTOR POLITICIANS GENERALS THAL SOLDIER THAL POLITICIAN	2E; 4D; 1C: on CSO monitor .2	D	1 - 11
RECORDING BREAK: RESET FILM + MONITOR					
1c	SC. 35: MAIN LAD + <u>TK-7 for CSO</u> <u>Model Shot</u>	DAVROS NYDER SCIENTISTS RONSON KAVELL	5A; 3D; 1C: on CSO D2	D	12 - 19
RECORDING BREAK: RESET FILM + MONITOR					
1d	SC. 36: LAUNCH ROOM + <u>TK-7 for CSO</u> <u>Rocket on Pad</u>	THAL GENERALS DOCTOR	2E; 4D; 1C: on CSO A2;	D	20 - 32
RECORDING BREAK: 2 to A					
1f	SC. 37: MAIN LAD + <u>TK-7 for CSO</u> <u>Dome exploding</u>	DAVROS DAVELL NYDER SCIENTISTS DALEKS RONSON DALEK VOICE	5A; 3D; 2A; 1C on CSO mon. D2;	D	33 - 46
RECORDING BREAK: 2 to E					
3	SC.2: LAUNCH ROOM + <u>TK-7 for CSO</u> <u>Burning Dome</u>	THAL OFFICERS THAL POLITICIANS DOCTOR THAL POLITICIAN BETTAN	2E; 4D; 1C; on CSO A2;	D	47 - 52
POSS BREAK FOR CAM 2 to A?					

PAGE	SCENE/SET	ARTISTS	CAMS/DOOMS	D/N	SHOTS
6	SC.3: MAIN LAD	SCIENTISTS DAVROS GHARMAN NYDER	3D; 2A; D2	D	53 - 57
PAUSE: SC. 4 out of order					
11	SC.5: MAIN LAD	DAVROS	5D; D2;	D	58
PAUSE: SC.4 out of order					
8	SC.4: CORRIDOR <u>+ INLAY</u>	REVELLERS DALEKS DALEK VOICE DETTAN DOCTOR	2F-D; 3E-F A3; F/R	N	59 - 73
12	SC.6: MODEL DOME <u>+ TK-7 on BURNING DOME</u> <u>+ INLAY</u>	REVELLERS DALEKS	2F; 3F; A3; F/R	N	74 - 76
RECORDING BREAK: 3 to G; A to 4					
13	SC.7: TRENCH	DOCTOR DETTAN DALEK	3G; A4	N	77
RECORDING BREAK: 3 to A					
16	SC. 7A: SECTION OF ROCKS	DOCTOR MUTOS HARRY SEVRIN SARAH	3A; 1A; 1A	N	78 - 83
19	SC.8: MAIN LAD	KAVELL GHARMAN ELITE GUARDS NYDER	4 F-D; 2A D3;	N	84 - 87

PAGE	SCENE/SET	ARTISTS	CAMS/DOOMS	C/N	SHOTS
23	SC.9: SECTION OF ROCKS	DOCTOR HARRY SARAH SEVRIN	1A; 5A; D1;	N	88 - 92
25	SC.10: MAIN LAD	GHRMAN NYDER	4D; 2A; D3	N	93 - 97
; BREAK FOR 4 to A + SET CAVE					
27	SC.11: INT CAVE	CLAMS DOCTOR HARRY SARAH	3A; 1A; 4A; C1; D1;	N	98 - 100
RECORDING BREAK: 4 to G; D to 2					
38	SC. 15: MAIN LAD	DOCTOR DAVROS NYDER	5A; 4G; 2G; D2	N	109-122
42	SC. 16: TRENCH	THAL SOLDIERS BETTAN SEVRIN	3G; 1E; A4;	N	123-126
44	SC.17: MAIN LAD	DOCTOR HARRY SARAH DAVROS NYDER	5A; 4G; 2G; D2;	N	127-138
BREAK FOR PRE-RECORDINGS					
48	SC.8: TRENCH	BETTAN THALS SEVRIN	3G; 1E; DX;	N	139-141
50	SC. 17: TRENCH	<u>/PAUSE/</u> DALEKS BETTAN SEVRIN	3G; 1E; A4;	N	142-143
51	SC.7: THAL CORRIDOR	<u>/BREAK:/</u> THAL SOLDIER DALEKS DALEK VOICE	2F; 4E; A3;	N	144-148

'DOCTOR WHO'

GENESIS OF THE DALEKS

EPISODE FOUR

CLOCK ON

S/OY TK 42

RUN TK 42

TELECINE ONE: OPENING TITLES: DUR 00'30"

S.O.F.

S/I T/Js:

1. GENESIS OF THE DALEKS
2. by TERRY NATION
3. Part Four

CLOSING TITLES (DUR 00'45")

S.O.F.

See last page for T/J list.

1 THAL GUARD
2 GENERALS
1 POLITICIAN

/2E; A2; 4D; 1C-on monitor CSO/

34. INT. LAUNCH ROOM. DAY.

1. 4 D
CU DOCTOR recovering

(AS THOUGH FROM
THE DOCTOR'S
V.P. AS THE
MISTS OF
UNCONSCIOUSNESS
CLEAR AND
HIS VISION SHARPENS
HE SEES THE
GROUP OF
GENERALS AND
POLITICIANS
STANDING AROUND
A TV SCANNER.

2. 2 D
W/S ROOM + SCREEN
with GROUP - GUARD FLANK
L f/g/GENERAL/POLITICIAN/
BETTAN/GENERAL defocused
+ focus

CSO

3 1 C
TK MODEL SHOT ON MONITOR

THE DOCTOR IS
IN A CHAIR GUARDED
BY A THAL
SOLDIER.

4. 4 D
a/b DOCTOR reaction

INSERT:
THE SCENE ON THE
SCANNER IS A
MODEL SHOT OF
THE THAL DOME.

THE SURFACE OF
THE DOME IS
SMOKING.

5. 2 E
a/b CLOSER SHOT SCREEN
with POLITICIANS R f/g

OCCASIONAL
EXPLOSIONS OF
SHELL FIRE SEND
UP SPOUTS OF
FLAME AND SMOKE)

6. 1 C
MONITOR

POLITICIAN: It's working ... the Kaled
dome is breaking up ... Start the
countdown for an immediate launch.

7: 4 D
2-s DOCTOR/GUARD -
HOLD his move + back

(THE DOCTOR TRIES
TO LURCH FORWARD
OUT OF HIS CHAIR)

(2 next)

(On 4 - 7)

- 1b -

DOCTOR WHO: No. No, you mustn't ...

8. 2 E /
CS DIGITAL COUNTER
being activated.
9. 4 D /
CS DOCTOR with gun
10. 2 E /
a/b screen shot.
11. 1 C /
MONITOR
- (THE GUARD
PULLS HIM
BACK INTO
HIS SEAT.
- A THAL OFFICER
PRESSES A
CONTROL AND
WE SEE A
DIGITAL
COUNTER SET
AT FIFTY, BEGIN
TO TICK OFF THE
NUMBERS.
- HELPLESSLY PINNED
IN HIS CHAIR
THE DOCTOR STARES
IN HORROR AT THE
SCANNER SCREEN.
- WE FAVOUR
THE SCREEN)

/RECORD TK LIVE FOR CUT INS/

BREAK: Reset film + re-arrange monitor

.. 3 - 1b -

/TK MODEL SHOT/

/5A; B2; 3D 1C (monitor CSO)/

35. INT. MAIN LABORATORY. DAY.

12. 5 A /
CS DAVROS - PULL OUT
to low 3-s KAVELL/RONSON/
DAVROS (OPENING ON A
SCANNER SCREEN
SHOWING THE
SAME SEQUENCE,
THEN WIDENING TO
SHOW THE SCREEN
BEING OBSERVED BY
DAVROS, NYDER
AND A GRIM -
FACED GROUP OF
SCIENTISTS.
13. 3 D /
HIGH CS DESK with DAVROS
HAND R f/g + CSO
- CSO
14. 1 C /
TK MODEL SHOT WE SEE RONSON
STANDING A
LITTLE AWAY
FROM THE GROUP.
- KAVELL STANDS
NEAR DAVROS)
15. 5 A /
2-s KAVELL/RONSON
16. 3 D /
LOW GROUP SHOT
seeing desk
NYDER/GHANNAN/SCIENTIST/
DAVROS R f/g KAVELL: How could the Thals have
found the formula to destroy our dome?
- NYDER: Someone has betrayed us ...
17. 5 A /
2-s a/b KAVELL: That's impossible./ Only
a handful of us knew the formula ...
No member of the Elite would have
given the secret to the Thals ...
- *PAN L to CS DAVROS profile DAVROS: Th^c fact remains that some-
one has. And their treachery has
resulted in the total extermination
of our people.
18. 3 D /
H/S DESK with CSO on 1
- CSO
19. 1 C /
TK MODEL SHOT (WE FAVOUR THE
SCANNER SCREEN
AGAIN)

2E; A2; 4D; 1C on monitor CSO

36. INT. LAUNCH ROOM. DAY.

20 2 E
WS LAUNCH + TK ROCKET LAUNCH
ON CSO 1

CSO
21 1 C
CSO MONITOR with TK ROCKET
LAUNCH or ACTUAL MODEL

22 2 E
CS DIGITAL COUNTER reducing

23 4 D
CS FIRING BUTTON

TAPE RUN ON

24 4 D
CS DOCTOR

25. 2 E
a/b

26. 4 D
a/b - PAN DOCTOR R
+ ZOOM OUT to GROUP
struggling

27. 2 E
CS DESTRUCT BUTTON with
strugglers

28. 4 D
a/b See DOCTOR HOLD fight.

(LINKING THE
SCENE WITH
A SHOT OF THE
SCANNER SCREEN
WHICH NOW
CUTS TO A SHOT
OF THE ROCKET
ON ITS FIRING
PAD.

THE DIGITAL COUNTER
IS DOWN TO TEN
AND REDUCING.

A THAI GENERAL
HAS HIS
FINGER POISED
DOWN OVER A
CLEARLY MARKED
"FIRE" BUTTON.

THE DOCTOR WATCHES
IN DESPAIR. AS
THE DIGITAL COUNTER
REACHES FIVE
HE LAUNCHES
HIMSELF FORWARD
TO TRY TO REACH
A BUTTON MARKED
"DESTRUCT".

HIS FINGER HOVERS
OVER IT FOR AN I
INSTANT AND FOR A
MOMENT IT SEEMS
HE MIGHT SUCCEED.

THEN HE IS OVER-
WHELMED BY THE
OTHERS AND HELD
FIRM.

29. 4 D /
CS FIRING BUTTON BEING
PRESSED

HE WATCHES THE
THAT GENERAL
PUSH THE FIRE
BUTTON ON
SCANNER.

30. 2 D /
DOCTOR L f/g + screen
with CSO on 1

WE SEE THE
ROCKET START
ITS JOURNEY.

CSO

31. 1 C /
ROCKET LAUNCH

THE DOCTOR
STARES AT THE
SCREEN IN
ANGUISH. HE
MURMURS TO
HIMSELF)

32 4 D /
CS DOCTOR

DOCTOR WHO: I sent Harry & Sarah
back there.

(HE CLOSES
HIS EYES)

BREAK

/5A; B2; 3D; 2A; 1C on CSO MONITOR/

37. THE WHITE POLAR BEAR. D.Y.

33 U D
HS DESK with CSO on 1

CSO

34 1 C
TK MODEL DOME EXPLODING

(AS THE PAUL STRAIN
AND THE "SOUTH HIG"
SERIES ARE FILLED
DOWN, BEING
SINKING. THAT
THIS IS THE MOST
TERRIBLE SINKING IN
THE HISTORY
OF THE WORLD.
THE UNDER
SINKING OF THE
SINKING. THE
SINKING OF THE
SINKING OF THE
SINKING.

SOUND
EXPLOSION
+ RUMBLE

35 5 A
LOW WS GROUP DAVROS ON R
with shaking camera

INT. OF. L. 100. 100. 100. 100.
1. 100. 100. 100. 100.
INT. OF. L. 100. 100. 100. 100.

2. Test 3: Switch it off.....

36. 2 A
MS DAVROS turning from
group. Let him come fwd.
to cam. into CS + PAN
DOWN to HAND + PANEL

[illegible]

AIMS is: We will avenge the annihilation of our people with a retaliation, so merciless, so revealing that it will live in history.

(D.F.G.) CHINA
TIANJIN
CHINA
CHINA
CHINA
CHINA
CHINA

37. 3 D
N/A 3 DALEKS from
door. PAN THEM R
+ ZOOM OUT to LOW GROUP
DALEK 2/DALEK 3/DAVROS/
DALEK 1

(2 next)

A GROUP OF
DALEKS GLIDE
SWIFTLY INTO
THE ROOM AND
LINE UP FOR
DAVROS'S COMMANDS)

38 2 A
N/A (thru DALEKS)
RONSON b/g + DAVROS HAND
R f/g

(THE ORIGINAL LETTER
NOTED -
REFERS TO BUREAU
OF THE FBI)

CONFIDENTIAL
I. (S)

0 . . . no . . . no . . .

2766 : indeterminate. Indeterminate.
Indeterminate.

(13 JUL 1958)
BU 100-100000-100

[illegible]

CHURCH OF THE
SACRAMENT
OF THE
SACRAMENT

1950 2.50

2. 10. 1954 (1954)
2. 10. 1954 (1954)
2. 10. 1954 (1954)

-19-

DAVROS: Today the Dalek race
has ended consumed in a fire
of war...but from its ashes will
rise a new race...The supreme creature...
the ultimate conqueror of the Universe...
The Dalek.

46

2 A

LOW 3-s DALEK 1/DALEK 3/
DALEK 2/DAVROS R F/g

(DAVROS WITH
DALEKS)

*TRACK INTO LOW CS
DALEK 1

DAVROS(cont..) The action you take today
is the beginning of a journey that will
take the Daleks to their destiny of
universal and absolute supremacy*.
You have been conditioned and programmed
to complete a task. You will now carry
out that programme

DALEK LEADER: We obey

Let DALEKS PASS
L - R o.o.f.

(THE DALEKS TURN AND
START TO FILE OUT.
THEY PASS A LOW ANGLED
CAMERA, LOOMING AND
MENACING AS THEY MOVE.
THEY DOMINATE THE SCREEN.)

BREAK

DSH

- 3 -

/2E; A2; 4D; 1C Monitor CSO/

2. INT. ROCKET LAUNCH ROOM. DAY.

47. 2 E

LOW MS SCREEN with
DOCTOR L f/g/POLITICIAN/
BETTAN and Cam 1 CSO

(THE UNIFORMED THAI
OFFICERS AND THE
THAI POLITICIANS
STAND STARING AT THE
SCANNER SCREEN THAT
SHOWS NOTHING BUT
BILLOWING SMOKE AND
FLAME. THE DOCTOR
STANDS BEHIND THE
GROUP, HIS FACE GRIM)

CSO

48

1 C

MONITOR with TK smoke
+ flame

THAI POLITICIAN: A thousand years of
war...and now it's ended..Listen..

(WE HEAR DISTANT
CHEERING AND
EXCITEMENT)

The people...they know already.

(THEY LISTEN FOR A
MOMENT WITH GREAT
SATISFACTION AND
THEN THE THAI
POLITICIAN BECOMES
MORE BUSINESS LIKE)

Gentlemen...there is a great deal to be
done...I will speak to the people...
there must be a victory parade...

HOLD 2-s DOCTOR/
POLITICIAN coming fwd/
BETTAN

(HE STARTS TO LEAD THE
WAY OUT OF THE ROOM.
HE HALTS AT SEEING
THE DOCTOR)

As for him, must be punished for his
attempt to....(SUDDEN INSPIRATION)
No...No let us now show that whilst we
were ruthless in war we are generous in
victory.... (Cont...)

(4 next)

- 3 -

DSH
(On 1 - 48)

As THAL POLITICIAN
goes L + BETTAN
comes fwd (CUT TO:)

- 4 -

THAL POLITICIAN: (Cont) All prisoners
shall be freed. Charges against them
dropped. (TO BETTAN, -- FEMALE VOICE)
Issue that statement immediately....

(THE POLITICIAN AND
THE OTHERS SWEEP OUT.
THE DOCTOR IS STARING
AGAIN AT THE SCANNER
SCREEN THAT SHOWS THE
BILLOWING SMOKE AND
FLAME)

49 4 D
LOW PROFILE EQUAL 2--s
DOCTOR/BETTAN

BETTAN: You had friends in the Kaled
City?

DOCTOR WHO: Two people very dear to
me....and I sent them into that
holocaust.

BETTAN: What will you do now?

DOCTOR WHO: Start again. Find a way
to complete what I came here to do....
Stop the development of the Daleks..

BETTAN: Daleks?

DOCTOR WHO: Machine creatures that
Davros is developing...Monsters...

BETTAN: Davros...no, you're wrong.
It was he who told us how to destroy
the Kaled dome....His only interest
is in achieving peace....

DOCTOR WHO: Let me tell you something.
The Kaled government was about to stop
Davros' experiments..Rather than let
that happen he helped you to destroy
his own race.

BETTAN: You'll never convince my
people of that....Davros is a hero...

(2 next)

- 4 -

DSH

(On 4 - 49)

- 5 -

DOCTOR WHO: Yes. But for how long,
I wonder?

BETLIN: I must go. Under the general
amnesty you're free to leave whenever
you want.

As DOCTOR looks at screen DOCTOR WHO: Thank you....
CUT TO:

50 2 E /
CS SCREEN with CS0 on 1

CS0

51 1 C /
MONITOR + TK model

(BETLIN EXITS.
THE DOCTOR TAKES
ONE MORE LOOK AT
THE SMOKE AND FIRE
ON THE SCANNER SCREEN
AND TURNS TO LEAVE)

52 4 D /
DOCTOR leaves

(3 next)

/POSS BREAK FOR CAM 2/

- 5 -

3B; C2; 2A

3. INT. MAIN LABORATORY. DAY.

53 3 B

TRACKING IN to GHARMAN
at desk behind DAVROS

(SCIENTISTS AT WORK
AROUND THE AREA.
DAVROS HANDS A SLIP
OF PAPER TO GHARMAN)

ZOOM IN past DAVROS
as he hands paper
to GHARMAN

DAVROS: That outlines the chromosomal
variations that are to be introduced
into the genetic structuring of the
embryo Daleks....It is to be imple-
mented at once. Gharmen.

(GHARMAN GLANCES AT
THE PAPER AND BEGINS
TO REJECT)

GHARMAN: But Davros...This will
create enormous mental defects...

DAVROS: Not defects...improvements.

GHARMAN: It will mean creatures
without conscience. No sense of right
or wrong. No pity...They'll be with-
out feeling or emotion... /

54 2 A

LOW CS DAVROS

(C next)

DAVROS: Correct. Now see that my
orders are carried out...

GARMAN: But...

DAVROS: (SILENTLY) Without
question, Gharman.

55 3 B
a/b PAN GHARMAN L +
ZOOM OUT to MS DAVROS
+ let NYDER enter L f/g

(GARMAN FLEES RELUCTANTLY
AND LOWERS HEAD.)

(NYDER GOES S TO JOIN
DAVROS)

56 2 A
CU NYDER

Well?

NYDER: The DeLahs are in position.
They will act on your command.

57. 3 B
CS DAVROS. PAN DOWN
to hand

DAVROS: I see no reason to delay
any longer...

(NYDER DAVROS' WITHDRAW
AND HOVER OVER THE
CONTROL PANEL ON HIS
CHAIR. TALK WITH GARMAN
DELIVERING THE FINAL
MESSAGE)

BREAK

FLOATING PLATFORM STRUCK

3 THAL GUARDS

2F-B; A3; 3E-F; F/R + INLAY

4. INT. SECTION OF CORRIDOR. DAY.

59 3 E
PULLING BACK in front of
DOCTOR as he passes
revellers L + Ro.f.
BACK to POS. F. HOLDING
DOCTOR

(A SECTION OF FILM
WALLED OUR LOOR WITH
A "T" JUNCTION.

60. 2 F
WS REVELLERS coming
to big f/g + reacting.
PULL OUT to find DALEK 2
L f/g

THE DOCTOR RUNS INTO A
GROUP OF THREE REVELLERS.
THEY ARE HAPPY AND
LAUGHING, HE PUSHES
PAST THEM AND RUNS THE
CORRIDOR INTO THE VERTICAL
OF THE "T".

BREAK

WE CAN HEAR THE
CHEERING OF DISTANT
CROWDS.

61 3 F
WS CORRIDOR with DALEK 3
+ DALEK 1 appearing

A DALEK APPEARS AT THE
END OF THE CORRIDOR IN
WHICH THE GROUP ARE
MOVING. FOR A MOMENT
THEY SMILE AT IT IN
DETERMINATION. THEN THE
DALEK FIRES ITS GUN
AND STARTS TO FIGHT.

62 2 F
a/b RESUME REVELLERS
turning + running

THE DOCTOR CONTINUES AND
GRIPS THE FIRST DALEK TO
FALL. HE HOLDS THE DALEK: Exterminate
CROWDING AND THE Exterminate
DALEK.

63 3 F
CS DALEK GUN with
INLAY DOLT

BREAK

64 2 F
a/b POS NEG COLOUR
CHANGE. See them fall

THE DOCTOR FALLS BACK
TO THE JUNCTION AND
SEES A CAUTIOUSLY APPROX
THE CORRIDOR.

65 3 FX
DOCTOR turning + running
back. DETTAN comes to 2-s

(On 3 - 65)

- TRACK INTO LOW 2-s
DOCTOR/BETTAN
66. 2 F
HIGH SHOT GROUP OF
DEAD REVELLERS.
ZOOM OUT to find
DALEK 2 L f/g. ZOOM
after as it moves into
corridor
67. 3 E
2 Revellers entering corridor
68. 3 F
CS DALEK HEAD
TAPE RUN ON
69. 3 F
CS DALEK GUN with INLAY
BOLT
TAPE RUN ON
70. 3 E
See Revellers fall.
FLASH PDS/NEG.
TAPE RUN ON
71. 3 FX
a/b. PULL BACK with
DOCTOR + BETTAN +
let them hide L f/g +
see 3 DALEKS come +
exit L f/g
- IS HE DOWN NO BETTAN
STAYS ON UP TO HIM,
HE IS REVEALED.
- THE DOCTOR'S V.P.
THE GROUP OF THREE
LYING DEAD ON THE GROUND.
- THE DALEK ADVANCES DOWN
THE CORRIDOR. MORE
POW! IT. AT THE END
END OF THE CORRIDOR,
STAY ALIGHT AND
COMBUSTED THE REVELLERS.
INSTANTLY THE DALEK BEGINS
TO FIRE)
- DALEKS: Exterminate...Exterminate.
- (RECORD ON THE DOCTOR.
HE GRABS BETTAN'S HAND
AND DRAGS HER INTO
COVER.)
- BETTAN: What are they...?
- DOCTOR WHO: Peep back out of sight...
(cont...)
- (RECORD ON THE DOCTOR.
HE GRABS BETTAN'S HAND
AND DRAGS HER INTO
COVER.)
- WE SEE THE DALEK FIRE
AT THE JUNCTION. ONE
OF THE REVELLERS GOES
DOWN. SECTION OF
CORRIDOR NOW IN SIGHT
DISTANCE.

(2 next)

HOLD last DALEK
in CS + let it go R
+ become 2-s BETTAN/DOCTOR

THE DALEK WHO
WILL ALSO BE THE
COMMANDER IN CHIEF,
THANKS AND WELL IT'S
NOT LONG TO JOIN THE
CHIEF.

BETTAN IN LARGED WITH
THEIR.)

DOCTOR WHO: (Cont.) We've got to get
out of the Dome...

72 2 D
LOW 2-s fav. DOCTOR

BETTAN: Are those the Daleks?

BREAK

DOCTOR WHO: Out into the wastelands...
It's our only chance...Do you know
a way?

73 3 F
a/b 2-s BETTAN/DOCTOR.
Let them go L + HOLD
more DALEKS coming fwd.

(BETTAN TODE DUBBY)

Yes these are Daleks - then load
us out of here. ...

(THE DOCTOR TRY TO SHOVE
BETTAN INTO ACTION.
BUT THE TWO ENIGMA ARE
THE COMMANDER. THE POINT
THEY ARE OUT OF THE
DOME. BETTAN IN LARGED WITH
THE DOCTOR AND FOLLOW
THE DALEK GROUP.)

BREAK: CUT TO BLACK

OUT OF ORDER: REC.
AFTER SC. 3

2 SCIENTISTS
2 ELITE GUARDS

50; 02;

5. INT. TWIN LABORATORY. DAY.

58 5 B

PAN L - R thru' crowd +
CS GHARMAN/KAVELL/NYDER
+ PAN DOWN to CS DAVROS
LIGHT.

(OPTIMUS GROOM ON D. VROB)

D. VROB: The beginning. Only the
beginning...From this moment all
other research will cease....absolute
priority is to be given to building
of our Dalek force...nothing I repeat
nothing must delay this project.!!

BREAK

OUT OF ORDER
AFTER SC. 4

3F; 2F; + INLAY

6. EXT. TOWN DOVE. NIGHT. DAY.

74 TK
DOME BURNING

S/I
75 2 F
POS/NEG REVELLERS

76 3 F
CS DALEKS firing with
INLAY BOLT

MIXERFLOOD RED

(THE REMOVAL OF
THE DOME GFC WITH
THE REMOVAL OF THE
FILM LANT OF THE
TO CITY. THE SH
STAGE AND EXPLOSIONS.

THE DOME GFC TO
EXT. THE REMOVAL THE
DIVERSE SOUND OF THE
EXPLOSIONS AND ON CINE
OF FILM)

BREAK: 3 to G; A to 4

/LIGHTING: BURNING SKY/

/3G; A4;/

7. INT. TRENCH. NIGHT.

77 3 G

LOW MS TRENCH -
 PAN DOCTOR + BETTAN R
 to LOW 2-s DOCTOR/BETTAN
 thru' f/g.

(THE DOCTOR AND BETTAN
 STANDING IN LINE, THEIR
 BODIES LIT BY THE
 DISTANT FIREBALL OF THE
 PLANET)

DEE-AY: It didn't need to go that
 far...when our leaders saw they were
 beaten they should have surrendered...

DEE-AY TWO: Perhaps they did...But
 the Daleks accept no terms. They're
 conditioned to wipe the Thals from the
 face of this planet...

TRACK INTO
 C2-s

DEE-AY: There must be some who'll
 escape...Some survivors...

(onto page 14)

DOCTOR WHO: A few perhaps...

but they'll have to be grouped together
into some sort of fighting unit..
Destroy Davrbs and you'll destroy the Daleks.
...

BETTAN: What chance would we
have against them

DOCTOR WHO: It's the only
chance.. Will you do it?

BETTAN: Yes

DOCTOR: I'm going to try to get into the Dunker
now.

BETTAN: Alone?

(DOCTOR WHO
NODS, THEN
AS HE SLIDES
OVER THE EDGE
OF THE TRENCH
HE GLANCES BACK
AND CALLS)

DOCTOR WHO: Good luck.

Let DOCTOR GO R +
EASE IN to CS BETTAN
as she rises ELEVATE
with her + let her
duck o.o.f. + DALEK
come from R- as DALEK
passes DEPRESS to CS
BETTAN reaction

(WE STAY ON
BETTAN. SHE
STAYS IN POSITION
FOR A MOMENT AND
THEN ROUSES HERSELF
AND STARTS UP
TO THE RIM. SHE
PEERS OVER
FARILY AND THEN
INSTANTLY DUCKS
DOWN AGAIN.

A DALEK GLIDES
INTO SIGHT
ALMOST AT THE
RIM OF THE TRENCH.

AB

(On 3 - 77)

BETTAN PRESSES
INTO THE GROUND
AS THE DALEK
SCANS THE AREA.

IT LOOKS HUGE
AND MENACING,
LIT AS IT IS
FROM THE BACK
BY THE FLICKER
OF FLAME.

IT DOES NOT
SEE BETTAN
AND THEN
TURNS TO MOVE
AWAY)

BREAK: 3 to A

AB

ROCKS STRUCK TO B/G

3 MUTOS

3A; C1; 1A; S/M

7A. EXT. SECTION OF ROCKS. NIGHT

78

1 A.

CS DOCTOR. TRACK after
him from behind + as he is
attached elevate to HS
with MUTO + ROCK R f/g

(DOCTOR WHO
MOVES CAUTIOUSLY
INTO SIGHT.

HE GLANCES
BEHIND HIM, AS
IF HE HAS
HEARD AN
UNEXPLAINED
SOUND WITH
ALARMING
SUDDENNESS A
MUTO APPEARS
BEHIND HIM
AND GRABS
AT DOCTOR
WHO.

INSTANTLY
TWO OTHER
MUTOS APPEAR
AND DESPITE
DOCTOR WHO'S
CONSIDERABLE
STRUGGLES
HE IS OVERCOME
QUICKLY AND
THROWN TO THE
GROUND.

WITH TWO
OF THE MUTOS
PINNING
DOCTOR WHO
FLAT ON HIS
BACK, THE
THIRD FINDS
A LARGE ROCK
AND HOLDING
IT IN BOTH
HANDS RAISES IT
ABOVE HIS HEAD
READY TO SMASH
IT DOWN ONTO
DOCTOR WHO.

79

3 A

LOW 2-s MUTO with ROCK/
HARRY

(1 next)

AB

BEFORE THE
BLOW CAN
BE STRUCK
A FIGURE FROM
OUT OF FRAME
DIVES ONTO
THE ROCK-WIELDING
MUTO.

becomes 3-s
MUTO/HARRY/SEVERIN.

IT IS HARRY
SULLIVAN.

HOLD MUTO'S EXIT L
+ SEVERIN's move to f/g.

AN INSTANT
LATER, SEVRIN
JOINS THE BATTLE.

THE MUTOS
PUT UP VERY
LITTLE RESISTANCE.

SEVRIN AND
HARRY DRIVE
THEM OFF INTO
THE NIGHT.

80. 1 A
MS DOCTOR - ELEVATE
to LOW 3-s DOCTOR/SARAH/
HARRY. As he rises

SARAH SLIPS
FROM THE
SHADOWS AND HELPS
DOCTOR WHO
TO HIS FEET)

SARAH: Doctor!

DOCTOR WHO: Sarah!...Harry -
I believe it. I thought you
were in the Kaled dome when
it was hit/

81. 3 A
(ON RISE)
2-s SARAH/HARRY

SARAH: We didn't get there...

HARRY: Halfway across the
Wastelands we were attacked
by a band of Mutos...

SARAH: That's when the
rocket was launched.

(1 next)

AR

HARRY: The Kaled dome exploded.

SARAH: And the Mutos just ran for their lives.

HARRY: We came here because
I know

you'd try to get back
into the Bunker...through the cave. /

82 1 A
CU DOCTOR

DOCTOR WHO: ... right.
It's absolutely vital to get
back into the Bunker. /

82a 3 A
a/b

SARAH: Why?

82b 1 A
a/b

L HARRY Because they took
the time ring /

DOCTOR: That bracelet the Time Lord gave me
is our lifeline. Without it there's no way
we'll ever escape from his planet.

83 3 A
CS SARAH reaction

(2 next)

AB

4F-B; D3; 2A;

8. INT. MAIN LABORATORY. NIGHT.

84

2 A

CS ITEMS on desk
PAN UP TO MS GHARMAN
at desk + see KAVELL
deep L b/g. See him
signal.

(A CLOSE SHOT
OF RONSON'S
WORK DESK.

AMONGST
THE ITEMS ON
THE DESK IS
THE BRACELET.

ANGLE TO WHERE
KAVELL IS
WORKING AT
ANOTHER POINT,
GHARMAN IS
AT WORK.

85

4 F

LOW GROUP SCIENTISTS
working with KAVELL on R
HOLD his move fwd. into
CS + see GUARDS b/g.
PAN HIM R + TRACK IN to
LOW 2-s KAVELL/fav.
GHARMAN + POS. 4B

HE LOOKS
AROUND SHIFTILY.

THERE ARE
UNIFORMED ELITE
GUARDS AT THE
DOORS.

(2 next)

DF

- 20 -

KAVELL : PICKS
UP A PIECE OF
EQUIPMENT FROM
HIS BENCH AND
WALKS ACROSS
TO GHARMAN);

GHARMAN: I wonder if you'd have
a look at this ... I'm having
a problem with the dimensional
thought circuit ...

EASE IN TO
CLOSER 2-s KAVELL/GHARMAN

(KAVELL TAKES
THE PIECE
OF EQUIPMENT.
GHARMAN LOWERS
HIS VOICE)

We must stop the Daleks, Kavell.

KAVELL: I don't want to get
involved. You saw what happened
to Ronson ... Davros wouldn't
hesitate to have us killed if
he suspected we were plotting
against him.

GHARMAN: Then we must make our
plans so he won't suspect anything.

KAVELL: The Elite troops will
stay loyal to him.

GHARMAN: That's not important ...
If the whole of the scientific
corps act against Davros he can't
proceed. We can demand that the
Dalek project is halted. His
whole concept is monstrous ...
It's evil and immoral.

86. 2 A
C2-s fav. KAVELL/GHARMAN

DF

- 21 -

(KAVELL NODS
SLOWLY)

PAN R to BCU NYDER
f/g

KAVELL: What do you want me to do?

(WE ANGLE AWAY
FROM THE TWO
MEN TOWARDS A
BUTTRESS.
BEHIND THIS,
OUT OF THEIR
SIGHT STANDS
NYDER, CLEARLY
HEARING THEIR
ENTIRE CONVERSATION.
AS WE FAVOUR NYDER
WE STILL HEAR
THE VOICES OF THE
TWO MEN)

GCHARMAN: (V.O.) Spread the word ...
Convince those who waver how vital
it is that the whole Dalek
project be ended ... /

87

4 B
LOW 2-s KAVELL/GCHARMAN
PULL OUT as KAVELL exits
Frame R + let NYDER X
R - L in f/g + TRACK IN
to 2-s NYDER exiting
f/g/GCHARMAN f/g.

(RESUME ON GCHARMAN
AND KAVELL)

KAVELL: I'll do what I can.

(GCHARMAN TAKES
THE PIECE OF
EQUIPMENT BACK
FROM KAVELL AND
MOVES BACK
TO HIS OWN
BENCH.

(5 next)

AFTER A FEW
SECONDS, NYDER
CASUALLY EMERGES
AND WALKS TOWARD
THE EXIT SHOWING
NO SIGN THAT HE
HAS HEARD
ANYTHING)

1A; B1; 5A;

9. INT. SECTION OF ROCKS. NIGHT.

88

5 A

LOW WS GROUP entering
thru' aperture HOLDING
2-s DOCTOR/SEVRIN

(DOCTOR WHO,
HARRY, SARAH
SCRAMBLE IN
THROUGH THE
BROKEN-BARRED
APERTURE.
SEVRIN IS ABOUT
TO FOLLOW.
DOCTOR WHO
STOPS HIM)

DOCTOR WHO: No, Sevrin -
Will you do something for us - something
important ...

SEVRIN: Yes .

DOCTOR WHO: Over in the Kaled
trenches there's a Thal girl -
Bettan - trying to organise a
resistance group. Join her with
as many of your own people as
you can get. The idea is to
attack the main entrance of the
bunker.

SEVRIN: We won't get away with that.
... ..

(1 next)

Let SEVRIN come into
Centre b/g. 3-s
DOCTOR/SARAH/SEVRIN

DOCTOR WHO: I know - ... it will
keep the Elite troops occupied

Sevrin, while I try to complete
my mission - find the weakness
of the Daleks.

SEVRIN: Right. Doctor.
Good luck.

SARAH: Goodbye, Sevrin ... And
thanks ...

Let SEVRIN exit L.o.P.

(SEVRIN LIMPS
AWAY INTO THE
DARKNESS OF THE
WASTELAND. THE
TRIO TURN TO
FACE THE CAVE.
WE BEGIN TO
HEAR ECHOING
AND SINISTER
MOANS FROM THE
DARKNESS)

89. 1 A
LOW 3-s HARRY/SARAH/DOCTOR
with rock f/g

90 5 A
LS P.O.V.

91. 1 A
a/b Let them leave
Frame L

Doctor - what - what's that?

DOCTOR WHO: This cave is full of
Davros's rejected experiments.
I think we'd better stay close
together.

92 5 A
a/b. WS seeing 3
entering

HARRY: You're not scared are you?

SARAH: Of course not

HARRY: I am!

(4 next)

DF

- 25 -

/4B; D3; 2A;/

10. INT. MAIN LABORATORY. NIGHT.

93

4 B(RIGHT)

CS NYDER. PAN HIM R
as he comes fwd. to
2-s NYDER/GHARMAN

(GHARMAN IS AT
HIS BENCH.
NYDER ENTERS
AND EDGES UP TO
HIM. HE
SEEMS NERVOUS.
HIS MOOD
CONFIDENTIAL)

NYDER: I must talk to you ... it's
important.

GHARMAN: ...Not now I'm busy

NYDER: Then soon and.. Somewhere
we can talk in private.

94

2 A

C2-s fav. NYDER/GHARMAN
HOLD HIS SIT

GHARMAN: What's this about, Nyder?/

NYDER: ... You know... .. I've
served Davros faithfully for many
years. I've never questioned
anything he has done ... but now ...
He's become a meglomaniac ... He's
ready to sacrifice everything+ everyone
including - and us ... just so that
one Dalek project can be completed.

95

4 B(LEFT)

C2-s NYDER/fav. GHARMAN

(GHARMAN SHOWS
GREAT RELIEF)

(2 next)

- 26 -

GHARMAN: You're not alone in your fears ... Where can we meet in safety?

NYDER: The only place Davros
never goes is the lower Level ...

GHARMAN: There's ^{the} detention room
down there ...

96 $\frac{2}{a/b} A$ (NYDER NODS)

97 4 B Good. I'll meet you there as soon as I can.
a/b. As NYDER exits L
HOLD GHARMAN for reaction

(NYDER TURNS
AND MOVES
AWAY. GHERMAN
ALLOWS HIMSELF
A GRIN OF
PLEASURE AND
RELIEF. HE
TURNS BACK TO
HIS WORK)

BREAK: SET CAVE + 4 to A

3A; C1; 1A; B1; 4A;

11. IND. C. W. FIGHT.

98

3 A (BACK)

CS CLAMS

PAN UP to see 3 coming
from b/g

GREEN LIGHT

CAVE NOISES

(1) FISHING HOLE,
THE IRON TIRE
ROCKS. THE
LARGER GROUP TO
DISTINGUISH TWO
GLASS CHAIRS
TURNING IN THE
DARKNESS.

THEY DO NOT FIND
HIS THEORY OF
LIVING.
AND ARE IN
GREAT SWINE
AND BOWING TROITS
AND SALTARY
NOTES OF UNSTAY
(CULTURE)

DOCTOR WHO: (V.O) Not much further now. The entrance to the ventilation duct is just along here.

(WHITE HOUSE - INFO
FBI).

WILLIAM STANLEY
(ROUTED)

WHEEL: Are you sure of that, Doctor?
It doesn't look familiar.

99

1 A

HIGH CS HARRY'S
foot + clam

(HE KICKS ONE OF
THE CHILD WITH
HIS FOOT.

(3 next)

See it move

100 3 A IT SWINGS INSTANTLY,
JAW OPENING. SOUND

LOW 3-s HARRY/DOCTOR/SARAH

As SARAH exits frame R
CUT TO:

PAUSE DOCTOR WHO: Look out, Harry!

101 1 A (CLAM DODGES BACK.
MS SARAH running fwd.
PAN DOWN to MAX. LOW
SHOT CLAM + SARAH'S FOOT.

102 3 A SARAH, RUNNING
TOWARD CLAM, WHO
JUMPS INTO
THE SECOND CLAM.

CS SARAH's feet +
clam

103 1 A THE DOCTOR SEEING
HER SLIDE AS
ITS HINDLE LEGS
CLINGS SHUT.
THE CLAM ADVANCE
SURPRISING QUICKLY)

2-s DOCTOR/SARAH running R

104 1 A (CUTAWAY)
CS CLAM following

DOCTOR: Jump!

(CLAM RIPS OFF
INTO THE DIRT.
THE CLAM RUSSES
BACK FOR A FEW
YARDS AND THEN
SETTLE INTO
STILLNESS AGAIN.

105 4 A ANOTHER LIGHT:
THE CLAM SWING
BACK)

LOW 3-s (between rocks
13 + 14) HARRY/DOCTOR/
SARAH

SARAH: I'll never eat oysters again...

DOCTOR WHO: Luckily for us their
speed is limited. (cont...)

(On 4 - 105)

Let them fwd. + exit
frame R.

DOCTOR WHO: (cont) ... that's
why Davros discarded them. Come on -
we're there ...

BREAK: SET VENTILATOR SHAFT + STRIKE CLAMS

(HE POINTS TO
THE CLAM SHAFT IN
THE CAVE WALL)

106 1 A
CS INT. SHAFT seeing
3-s HARRY/SARAH/DOCTOR
coming fwd. - as HARRY
steps into shaft -

(HE SCREAMS
UP INTO THE
SHaft)

107 3 A
LOW 2-s SARAH/DOCTOR

I've been down tunnels before

SARAH: I've just had a rather
nasty thought, Doctor.

DOCTOR WHO: 'Really' ...

SARAH: Suppose something's
in there waiting for us?

DOCTOR WHO: Yes, that's nasty.
Better not tell Harry. He's going
first.

108 1 A
a/b 3-s SARAH/DOCTOR/HARRY
Let them exit R + HOLD
DOCTOR following

(HE SCREAMS
DOWN A HOLE)

(HE TUMBLES IN
UP INTO THE
VENT.)

BREAK : 4 to G, D to 2

(HE DOCTOR TUMBLES
A FEET FROM AROUND
THE CAVE, LISTENING
TO ITS SOUNDS.
HEAN THE TUMBLE TO
CLIMB UP INTO THE
VENT)

2D; F/R/

12. INT. SECTION OF CORRIDOR. NIGHT.

135

2 D

LOW W/S CORRIDOR
Let GHARMAN
come from R f/g
to door of cell
in L b/g

(THE CORRIDOR IS
DIMLY LIT.

GHARMAN ADVANCES
CAUTIOUSLY TO
THE HALF OPEN
DOOR OF THE
DETENTION ROOM.
HE PEERS INSIDE)

GHARMAN: Nyder.

(THERE IS NO
REPLY. HE
STARTS TO
ENTER)

/4K; B5: 3J;/

13. INT. DETENTION ROOM. NIGHT.

136

4 K

MS GHARMAN in
doorway thru'
pool of light.
HOLD HIM fwd +
WHIP PAN L fast
to see NYDER in
corner.

(THERE IS ONE POOL
OF LIGHT IN THE
ROOM. ITS LIMITS
ARE LOST IN
DARKNESS.

GHARMAN ENTERS
THE LIGHTED
AREA. HE IS
STARTLED BY A
SUDDEN SOUND
AND SPINS TO
SEE NYDER MOVE
FROM THE SHADOWS
INTO THE LIGHT
TO JOIN HIM)

137

3 J

Deep 2-s NYDER
coming fwd/
GHARMAN EQUAL
2-s

NYDER: I had to be sure it was
you ... /

GHARMAN: We'll make this as quick
as we can...I don't want to be
missed...

138

4 K

C2-s NYDER/fav.
GHARMAN

NYDER: What are we going to do?

GHARMAN: Look...a number of
the scientists feel as we do...
on our side...
When we have enough strength we'll
give Davros an ultimatum.

NYDER: What ultimatum do you suggest

139

3 J

C2-s fav.
NYDER/GHARMAN

GHARMAN: That we will only continue
to work on the Daleks if he restores
to the brain cells the conscience.
(cont...)/

140

$$\frac{4}{a} \frac{K}{b}$$

GRANDIN: (cont) The creature must have a moral sense...a judgement of right and wrong...in fact all the qualities that we believe are essential in ourselves... /

141

3 J
a/b C2-s

NYDER: And if he doesn't accept that ultimatum?/

142

4 K
CU GHARMAN

GILMAN: Then we will destroy all the work that has been done...everything. It will be as though the Daleks were never created./

143

3 J
CU NYDER

NYDER: Right. I will try to get some of the Military Elite on our side...Who can you count on?

144

4 K
a/b CU GHARMAN

(3 next)

(On 4 - 144)

GCHARMAN: Kavell... Frenón... Parran
... there'll be more soon, I'm sure
of it... /

145 3 J
 CU NYDER

Thank you
NYDER: (GRINS)/ That's what I wanted
 to know./

146 4 K

 a/b reaction

(THERE IS AN
UNEASY SILENCE
FOR A MOMENT.
THEN, GHARMAN
IS ALARMED BY
AN WHIRRING
ELECTRICAL SOUND
FROM THE DEEP
SHADOWS AND OUT
OF THE DARKNESS
INTO THE POOL
OF LIGHT COMES
/ DAVROS.

SOUND:
DAVROS CHAIR

147 3 J
C2-s NYDER/GHARMAN
HOLD his turn

148 3 J
 DAVROS coming fwd
 from CS light

GHARMAN REALISES
HE HAS BETRAYED
NOT ONLY HIMSELF
BUT HIS FRIENDS)

149 3 J
LOW 3-s NYDER/
GHARMAN/DAVROS
entering R f/g

DAVE OS: That
information will prove most helpful.

See GHARMAN drop

(GHARMAN LOOKS
AROUND DESPERATELY
AND THEN LAUNCHES
FOR THE DOOR.

NYDER INTERCEPTS
HIM AND WITH TWO
FAST EASY BLOWS
DROPS HIM UNCONSCIOUS
TO THE GROUND)

150 4 K
 H/S GHARMAN
 on floor

A pity. He has a good scientific mind.

151 3 J

 MCU NYDER

(4 next)

152 4 K
 a/b PAN UP
 to CS DAVROS

NYDER: (MILDLY) Shall I kill him?

DAVROS: No. A little surgery on his brain will remove these stupid emotions and still allow us to take advantage of his inventive skills...

NYDER: And the other plotters?

153 3 J
 LOW 2-s
 NUDER/DAVROS

DAVROS: The same for them. But we must move carefully... not force their hands... let us learn who are our allies and who are our enemies... come. Leave Gharman here, safely locked away.../

(DAVROS STARTS
FOR THE DOOR
WHEN HE IS
HALTED BY A
SOUND. AN
ECHOING SCUFFLE
AND AN INDISTINCT
MURMUR OF VOICES,
MAGNIFIED BY THE
PLACE IT COMES
FROM, THE
VENTILATOR SHAFT)

What was that?

(BOTH MEN LISTEN
HARD. THE SOUND
IS REPEATED. NYDER
LOOKS UP TOWARD
THE TINY OPENING
OF THE AIR
CONDITIONER.
HE WHISPERS)

...
NYDER: It's coming from there...

PAN NYDER R
across DAVROSS
+ TRACK IN
to CS NYDER

(HE SWIFTLY CLIMBS
UP ONTO A BENCH
AND PUTS HIS EAR
NEAR THE GRATING.
THEN MOVING BACK
TO DAVROS)

There is somebody in the ventilator
shaft...

PAN R onto wall

BREAK

5F; D1;14. INT. CORRIDOR. NIGHT.

152

5 F

PAN R from
CS WALL to
low 3-s SARAH/
HARRY/DOCTOR
climbing from
ventillator

(THE DOCTOR IS
LOWERING HIMSELF
TO THE GROUND
FROM A LARGER
AIR CONDITIONING
GRILLE halfway
UP THE WALL.
HE STARES
CAUTIOUSLY ALONG
THE DARKENED
CORRIDOR)

As they move R
PAN with them
+ see DAVROS
+ NYDER in b/g

(HARRY AND SARAH
EMERGE IN TURN
AND QUICKLY
DROP DOWN
BESIDE THE DOCTOR.
BETWEEN THEM,
HARRY AND THE
DOCTOR SWIFTLY
PUT THE GRILLE
BACK IN POSITION.

LIGHTING: SWI

AS THE DOCTOR
TURNS TO LEAD THE
WAY ALONG THE
CORRIDOR THE FULL
LIGHTING IS SUDDENLY
SWITCHED ON. IN THE
BLAZING GLARE WE SEE
DAVROS WITH NYDER
BESIDE HIM BLOCKING
THE WAY. NYDER
KEEPS A GUN ON THEM)

...
DAVROS: Welcome back...

(THE DOCTOR SIGHS)

TRACK IN
close behind
DOCTOR +
SARAH L + R
f/g

DOCTOR WHO: You were right, Sarah.
There ~~was~~ something nasty waiting
for us.

BREAK

5A; B2; 4G; 2G;

15. INT. MAIN LABORATORY. NIGHT.

109

2 G

CS CHAIR - PULL OUT
to 3-s DAVROS/NYDER/
DOCTOR

(THE ROOM IS
EMPTY OF SCIENTISTS.
AT ONE POINT A
SPECIAL CHAIR HAS
BEEN INSTALLED.
IT IS FITTED WITH
VARIOUS PIECES OF
ELECTRONIC EQUIPMENT.
CABLES AND WIRES LEAD
FROM IT TO A COMPLEX-
LOOKING CABINET.

STRAPPED INTO THE
CHAIR IS THE DOCTOR.
VARIOUS CORDS TAPED
TO HIS BODY. HIS
ARMS FASTENED TO THE
ARMS OF THE CHAIR.
HIS LIMBS SECURELY
FIXED.

DAVROS IS SEATED
BEFORE HIM WITH
NYDER IN ATTENDANCE)

DAVROS: I have read the initial
reports of your interrogation. The
suggestion that you had travelled
through space and time was utterly
dismissed by the computer analysis.

DOCTOR WHO: I imagine that it had
never been programmed to accept such
a concept.

(5 next)

110 5 A
MS DOCTOR seeing chair.
TRACK IN to closer shot
DOCTOR

DAVROS: Precisely. I however...
I am perhaps more flexible.
Though the power of such travel is
beyond my scientific comprehension
it is not beyond my imagination.
Why did you come here?

DOCTOR WHO: To stop,
the development of the Daleks.

DAVROS: Why?

111 4 G
LOW 2-s DAVROS/NYDER

DOCTOR WHO: Because, having lived
in what you would call the future
I have seen the carnage and destruction
that they will create.

DAVROS: Then my Daleks do go on...
They do survive.

DOCTOR WHO: As weapons of hate.
Machines of war.

112 5 A
CS DOCTOR

DAVROS: Fascinating.

DOCTOR WHO: There is still time
to change that... why not allow them
to become a force for
good through out the Universe...

DAVROS: I could do it.

113 4 G
MCS DAVROS.
PAN HIM R across DOCTOR
+ end 2-s DOCTOR/DAVROS

DOCTOR WHO: Then do it... be
remembered. for that.

DAVROS: You have seen the Daleks
in battle?

(On 4 - 113)

DOCTOR WHO: Many times. I have fought against them.

DAVROS: And do they win? Do they always win?

DOCTOR WHO: They have been defeated, but never utterly defeated... the Dalek menace always remains...

DAVROS:
if as you say, they become the supreme war machines, how can they lose... how can they fail?

114 2 G(RIGHT)
 C2-s fav. DOCTOR/DAVROS

DOCTOR WHO: Misfortune. Lack of information... sometimes overwhelming opposition.

115 5 A
 CU DAVROS

(2 next)

116 2 G CU DOCTOR DAVROS: Then tell me - where do the Daleks fail? /

117 4 G DCU DAVROS DOCTOR: No Davros...That is something that the future must keep secret. /

118 2 G CU DOCTOR DAVROS: What mistakes did they make? You will tell me! /

118a 4 G DCU DAVROS DOCTOR: No. /

118b 2 G a/b DAVROS: You will tell me /

119 4 G a/b. HOLD DAVROS away R DOCTOR: No I will not /

(ANCY, DAVROS
SWINGS HIS CHAIR AWAY)

120 2 G DEEP 3-s DOCTOR/NYDER/DAVROS DAVROS: Nyder /
Let NYDER GO + TRACK IN
behind DAVROS to DOCTOR

(NYDER NODS.

DAVROS TURNS
AND GLIDES BACK
TO THE DOCTOR)

121 5 A DCU DAVROS You will tell me because you have a weakness. / A weakness that I have totally eliminated from the mind of the Dalek...so they will always be superior...and that is why you will give me the knowledge to change the future
122 2 G CU DOCTOR reaction You are afflicted with a conscience. /

(THE DOCTOR LOOKS
VERY ALARMED AND
STRAINS AGAINST
HIS BONDS)

3G; A4; 1E;

16. EXT. TRENCH. NIGHT.

123

1 E

LOW WS swinging R
in front of BETTAN's
feet thru' soldiers
+ let her kneel into
2-s BETTAN/SEVRIN

(IN THE CRATER
ARE ABOUT SIX THAL
SOLDIERS. ALL
ARE TATTERED
AND INJURED AND
WEARY. ALSO
BETTAN AND SEVRIN)

BETTAN: We don't look much of a
fighting force.

SEVRIN: I am sorry my people won't
help. They don't like fighting.

BETTAN: Well, at least we have
weapons. And a fair amount of
explosive, too.

(SHE INDICATES
SOME METAL
CANNISTERS)

124

3 G

LOW 2-s BETTAN/fav.
SEVRIN seeing explosives

SEVRIN: Will you attack the main
entrance to the Bunker?

BETTAN: If there are people inside
risking their lives to destroy the
Daleks that's the least we can do ...

125

1 E

C2-s fav. BETTAN/SEVRIN

SEVRIN: When will you attack?

BETTAN: As soon as we've rested and
picked up any stragglers ...

(3 next)

(On 1 - 125)

SEVRIN: But they need help now!

BETTAN: We must wait until we have
the strongest possible force ... then
... we'll attack ...

126

3 G

CU SEVRIN reaction

(SEVRIN SHOWS HIS
WORRY)

(4 next)

5A; B2; 4G; 2G;

17. INT. MAIN LABORATORY. NIGHT.

127 4 G(RIGHT)
 CS DOCTOR. PAN AWAY R
 to see 3-s HARRY/NYDER/SARAH
 lying/

(CLOSE ON THE
DOCTOR. ANGLE
AWAY TO SHOW
HIS V.P.

HARRY AND SARAH
ARE STRAPPED ONTO
INCLINED BOARDS.

128 2 G
 CS SARAH - PAN DOWN
 to terminals + UP to
 CS NYDER

THEY ARE WIRED
UP WITH ELECTRICAL
TERMINALS TO
VARIOUS POINTS
ON THEIR BODIES.

THE CORDS FROM
THESE LEAD TO
DAVROS' CHAIR.

NYDER MAKES THE
LAST FIXING AND
STANDS BACK)

DAVROS: Nyder now.

129 4 G
 LOW 2-s DAVROS/DOCTOR

DAVROS TURNS
TO THE DOCTOR)

Let me now tell you what is going to
happen ... You will answer my
questions. Answer them carefully and
precisely. The instruments to which
you are wired are particularly
sensitive ... they will detect instantly
any attempt to lie.

(5 next)

(On 4 - 129)

DOCTOR WHO: And if I do lie?

DAVROS: If you lie ... your friends
will be made to suffer the agony.
At the touch of a switch I can
create in their bodies all the
torments and agonies ever known. /

130 5 A
CS DAVROS HAND ON CONTROL

131 4 G
a/b C2-s with reaction
from SARAH + HARRY
ZOOM INTO C2-s DAVROS/
DOCTOR

DOCTOR WHO: If I tell you what
you want to know then I betray
millions of people in the future ...
I can't do that ...

*ZOOM IN TO CS DAVROS

DAVROS: But you can. *You will tell
me the reason for every Dalek defeat.
With that knowledge I can programme
them so they will know their errors
and how to avoid them ... With that
knowledge there will be no defeats.
We will begin ...

DOCTOR WHO: No, Davros. Wait!

*PAN DOWN TO HAND

DAVROS: Either tell me about the
Dalek future or watch your friends
suffer. *

(HIS WITHERED
HAND MOVES
TOWARDS A
CONTROL SWITCH
ON HIS CHAIR)

132 2 G
CU DOCTOR

DOCTOR WHO: All right ... all right
... just leave them alone ...

(2 next)

DAVROS: Begin.

(On 5 - 134)

DOCTOR WHO: The Dalek invasion of the planet Earth in it's year two thousand was foiled because of the attempt by the Daleks to mine the core of the planet ... /

135 2 G
CS SARAH
PAN UP TO CS NYDER

(HIS EYES TIGHTLY
SHUT TO DROWN
OUT THE SOUNDS
THE DOCTOR
CONTINUES AND
HE LINGS HEAVILY
TO THE TAPE ON
THE COMPUTER
RECORDING HIS
EVERY WORD)

137 4 G
CS DAVROS
PAN DOWN TO TAPE

138 5 A
a/b ZOOM INTO BCU DOCTOR

DOCTOR WHO: The magnetic properties of the Earth were too powerful. On Mars the Daleks were destroyed by a virus that attacked the insulation on cables in it's electrical circuits ...

(BRING THE MUSIC
UP TO DROWN OUT
THE DOCTOR'S
FLUTTERING
VOICE)

DOCTOR WHO: And if I do lie?

DAVROS: If you lie...your friends
will be made to suffer the agony.
At the touch of a switch I can
create in their bodies all the
torments and agonies ever known.

130 5 A
CS DAVROS' HAND
on control

Now you will tell me the reason

131 2 G
CU DOCTOR reaction

for every Dalek defeat. With

132 4 G
CU DAVROS

that knowledge I can programme

them so they will know their

errors and how to avoid them...

With that knowledge there will

*PAN DOWN to CS
RECORDER running

be no defeats.* You will begin...

133 5 A
CU SARAH reaction

134 2 G
CU DOCTOR a/b

DOCTOR WHO: /If I tell you what

you want to know then I betray

millions of people in the future...

135 4 G
a/b CU DAVROS

I can't do that..

136 4 G (CUTAWAY)
CS SWITCH

DAVROS: But you can. You will

tell me. You will tell me!

137 2 G
BCU DOCTOR reaction

138 5 A
a/b SARAH

138A. 4 G
a/b ZOOM IN TO BCU DAVROS

CLOSING TITLES + T/Js

FADE SOUND + VISION

CLOSING TITLES

S/I T/Js

S.O.F.

4. Doctor Who
5. Sarah Jane Smith
6. Harry Sullivan
7. Davros/Nyder
8. Sevvin/Ronson
9. Kavell/Gharman
10. Dotten/Thal Politician
11. Dalek Operators/Dalek Voice
12. Written by Terry Nation
13. PUM/PA
14. Title Music + Sequence
- 14a. Incidental Music + Special Sound
15. Visual Effects Designer
16. Costume/Make Up
17. Studio Lighting/Sound
18. Script Editor
19. Designer
20. Producer
21. Directed by David Maloney
22. FADE SOUND + VISION